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## Sixth Semester B.Arch. Degree Examination, Dec.2018/Jan.2019 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

Note: Answer FIVE full questions, choosing ONE full question from each module.

### Module-1

1 Elaborate on the architecture features of the princely states and ONE states feature as prominent example. (20 Marks)

OR

2 LeCorbusier is regarded the pioneer of "MODERN ARCHITECTURE" in India, justify how and also elaborate his works in India post independence era. (20 Marks)

### Module-2

3 Write short notes on any two architects mentioned below and state clearly through relevant examples their contributions in contemporary architecture of India.

(i) Uttam Jain.

(ii) Anantha Raje.

(iii) Raj Rewal. (20 Marks)

OR

4 Laurie Baker is known as a "Poor man's architect". Justify the same through relevant examples. Elaborate on how he propagated cost effective building methods through his practice. (20 Marks)

### Module-3

5 Write short notes on any two architects, elaborate on the work philosophy and illustrate the same with sketches.

(i) Bernard Tschumi.

(ii) Frank O'Ghery.

(iii) Charles Moore. (20 Marks)

OR

6 High tech architecture emerged as an expression in development of contemporary architectural styles. Explain the development of this stage with any two prominent architects works as an example. Illustrate the same with sketches. (20 Marks)

### Module-4

7 Explain in detail the post modernist ideas and concepts. Discuss contributions of Robert Venturi with relevant examples. (20 Marks)

OR

8 Spanish architect Calatrava and Renzo Piano, used the structural systems in the design to create "new form of expressionism", discuss the same with relevant examples; from their work. (20 Marks)

### Module-5

9 "To provide meaningful architecture is not to parody history but to articulate it". Discuss this quote by Daniel Libeskind ; in relevance to few prominent works he has done. (20 Marks)

OR

10 What is deconstructivist architecture? Elaborate on works of any two architects mentioned below; who investigated this style of architecture.

(i) Zaha hadid

(ii) Peter Eisenman

(iii) Rem Koolhaas. (20 Marks)

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